

PURPLE LINE

Art-in-Transit

**New Carrollton Metro**

**Vicki Scuri SiteWorks**

# View Looking West at Station



*My work, Branching Out, is inspired by the...wooded parkland...a rich palette of urban forest. I selected to work in the...glass canopies, windscreens, and [ground plane], to promote a sense of place that can be experienced from a variety viewpoints...promoting perceptual engagement and way finding for pedestrians and riders. The imagery is derived from the...tree canopies that I photographed in the autumn. The imagery is digitally processed to abstract the forms, creating an array of brightly colored circles, rings and dots that group to create a rich palette of color and imagery. By abstracting the original photographs and manipulating them electronically, I am able to control resolution, scale and opacity, creating a rich patterning sequence that can be applied to all selected elements...The patterning references two seasons: Autumn and Spring. Golden yellow and rust red, and deep green combine to suggest autumn. A combination of three greens, bright yellow green, rich green, and a deep green, suggests spring.*



View Walking North on Platform



View of Platform from Tracks



Birdseye View



Leaf Pattern Brick Paver Detail

